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Technofiction: Stories about the Future ... and the Past

Renowned Sci-fi Author Examines Possible Futures and Consequences in New Technofiction Collection

SALT LAKE CITY – In the first installment of his five-book Tales of Technofiction series, ***Tips for Tailoring Spacetime Fabric: Volume One*** ([published by AuthorHouse](#)), experienced science-fiction author Roger Bourke White Jr., explores the possible effects of high science and technology on the human condition, focusing not only on the various dimensions of space exploration but also the depths of the human spirit within the vast expanse of our universe.

Technofiction? Yes, it's a relatively new genre that doesn't just retell (or reboot) the same science-fiction stories that everyone's heard a million times before. Instead, White elevates characters and hard science to the same level. For example, in one story, instead of sending a physical starship through space, people send information on radio waves and grow explorers in a distant solar system. The question becomes how does this distant traveler report home in a meaningful way? To do so, he or she must grow up in a home world environment. White's technofiction explores these questions and others in his breakthrough tales of coexisting with science.

Read about a young girl who grows up on a Kansas farm and discovers that she's not in Kansas anymore, but actually on the planet Azzuza, living with Azzuzans as part of an exchange program in "Mommy, Why Am I Here?" In another story, an intelligent war machine is sent from Earth to destroy the Bardazans, who live in another star system. Well aware that this war machine could turn on them, the Earth engineers built in a safeguard, a conscience, who watches to make sure that Intelitan stays on mission. The Bardazan find a way to turn Intelitan's conscience against him. Can he overcome his conscience's commands that he remain a killer and become a healer instead?

Discover the startling conclusions to these stories and more in White's dazzling and thought-provoking ***Tips for Tailoring Spacetime Fabric***, a book that promises as much science as it does rich, interesting characters. Brace yourself for something new and exciting, because you'll never be the same after this must-read sci-fi extravaganza.

White has always been a careful observer of the human condition, technology and history. He was a soldier in Vietnam in the '60s, an engineering student at MIT in the '70s and a personal-computer pioneer in the '80s. He has visited 20 countries and worked in five. In addition to ***Tips for Tailoring Spacetime Fabric***, White has published books in many different genres, including *WordStar with Style* (a best-selling technical manual), *Rostov Rising* (technofiction fantasy tales about a powerful magic user), *The Honeycomb Comet* (a technofiction novel centering on the discovery of a moon-sized alien and its treasures), *Science and Insight for Science Fiction Writers* (science essays that lay the basis for technofiction writing), *Evolution and Thought* (an examination of human thinking), *Surfing the High Tech Wave* (a history of Novell 1980–1990) and *Why We See Beauty*. Readers and media professionals can visit www.whiteworld.com/cyreenikland/press-room/index.html for more information.

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